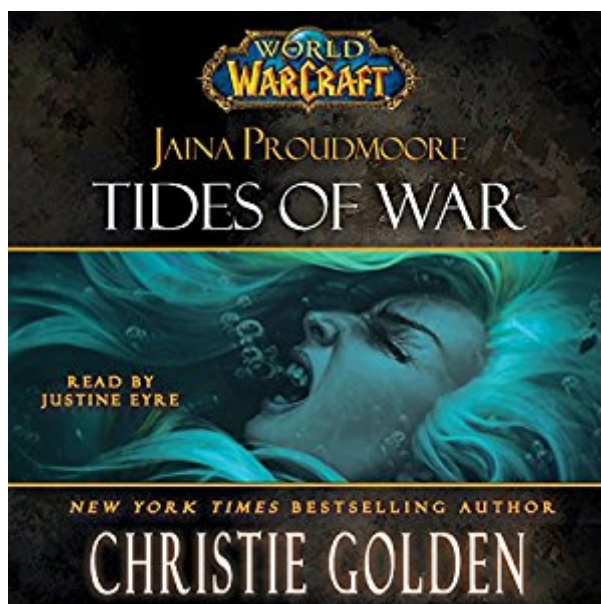


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# World Of Warcraft: Jaina Proudmoore: Tides Of War



## Synopsis

The New York Times best-selling author of *The Shattering* and *Thrall: Twilight of the Aspects* delivers a sensational tie-in to the newest *World of Warcraft* game expansion. With more than 10 million monthly subscribers, the massively multiplayer online role playing game *World of Warcraft* has forever altered the pop culture landscape with its ongoing, ever-expanding, action-packed epic fantasy. Set in the world of Azeroth, this canonical expansion of this wildly popular gaming franchise boasts highly acclaimed novels that continue explore an incredible world which legions of fans enter and few want to leave. What does it take to turn the peacekeeper into a warmonger? Jaina Proudmoore: Tides of War gives *World of Warcraft* fans the opportunity to see what happens when a beloved peacekeeper is pressed to the limit by an inconceivable horror. Will it change her forever? Break her? Or redefine her role on Azeroth? Do different times call for different ethical standards?

## Book Information

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## Customer Reviews

Well written with something for everyone. (unless you are a fan of Garrosh because he is really an ass in this story.) It helps to clarify how the Alliance and Horde will end up finding Pandaria and why they will be battling when they do. I like the edge Jaina has at the end of the book and I am glad she is finished brooding over the man who did her wrong (Arthas) and the one she can't have (Thrall). It was an easy read. (I read it straight through in under 2 hours.) It made me more excited for MoP and made me hope that the story will carry on in this expansion of the game. I like that it is written so that readers can follow all the major players (Jaina, Baine, Vol'jin, Varian, Kalecgos, etc.)

Jaina Proudmoore was a girl who only ever wanted to study. Constantly throughout her life however circumstances forced her into events that required her to step up as a leader and a fighter. First she watched as her adoptive homeland Lordaeron, capitol of the Alliance, was ripped apart by her beloved. Arthas, a man so obsessed with saving Lordaeron that he allowed himself to become everything he fought against and ultimately, the harbinger of its doom. Then she was forced to accept the help of a hated enemy of her people, the Orcish Horde, in order to stop an even greater threat from annihilating them both. It was this latter event that caused her to see the Horde not as the mindless savages that the Alliance had come to see them as. Instead she saw a people fighting desperately for their very survival in a world that rejected them utterly. She held this view so fiercely that she defied and killed her own father, Daelin Proudmoore, when he sought to destroy the Horde utterly and erase every trace of its existence. Jaina from that point on was ever a voice of reason and peace amidst a world ever torn apart by conflict. Once again however the flow of events forces Jaina out of her comfort zone to put it mildly. Garrosh Hellscream, the newly appointed Warchief of the Horde, envisions a continent utterly under the control of the Horde and no one else. Instead of bearing the trials and tribulations his people face Garrosh opts instead to defy them with strength to match. His drive to make a place for his people leads him to go to ever greater lengths in the name of success. No tactic nor strategy is too despicable for Garrosh so long as he emerges victorious in the end. This brings in another facet of the story with the characters Vol'jin and Baine Bloodhoof, leaders of their respective peoples within the Horde. What can one do when you see that everything that you once stood for is thrown out the window, only to be replaced by something despicable and abhorrent to you? For Vol'jin and Baine there is no answer. They want to act desperately but know that they cannot. To defy Garrosh is tantamount to condemning their own people to death. In this a pointed question is asked; is it better to bow one's head and obey or to stand true to your principles even if it means your end? As for the unfortunate Alliance in Garrosh's way; they need to be stamped out utterly and without mercy in an eerie echo of Daelin's views that Jaina fought so hard against. Jaina finds herself directly in Garrosh's warpath, once again facing down the unwillingness of those around her to believe even for one moment that coexistence is possible. Despite this fact Jaina maintains her faith that there can be a lasting peace between the Alliance and the Horde, even if at this point it appears that all of her efforts were pointless. This all comes to an end when Jaina's world comes crashing down around her, both figuratively and literally. Golden spends some time building up to this climactic event. Even when I knew exactly what was going to happen (Thank you very much WoW forum spoiler threads. >\_>) it was

nevertheless a heart wrenching moment. I often judge books by how strongly they can make me feel, and this one did a fantastic job. In Jaina's despondent stupor and subsequent anger you truly feel the overwhelming sense of loss. Jaina's beliefs are stricken to the core, and she almost becomes everything she decried, both in her father and in Garrosh. This book to me very ably tells a story of a woman who must grapple with her own doubts and fears, trying desperately to hold true to herself in the face of overwhelming opposition that mockingly laughs at her every effort. In the face of such adversity, who can truly stand by their principles when all that you hold dear is turned to dust? When all is said and done, Jaina emerges changed irrevocably. She is forced to admit the shortcomings of her ideals and must reconcile with them. I skipped over the specific details of the story in order to give anyone who is reading this an honest opinion without giving much away. Too often I see reviews that pretty much summarize entire events or facets of the book which sort of ruins the experience of learning about it yourself. While the writing style of this book is a simplistic one, at no point did I feel like my intelligence was being insulted while reading it. It is apparent in the beginning of the book, but after awhile I stopped noticing, so engrossed was I in the story. For any WarCraft fan I would say this is a must read.

I purchased this book as something to read while on vacation. It served its purpose as being entertaining and at times I didn't want to put it down. The battles are captivating and played out vividly in my mind as I worked my way through chapter after chapter. However, to me, the book spent a bit too much time exploring the emotional depths of the characters and creating love in unexpected places. There was certainly room for those things but they seemed to take over the story line, even outweighing many of the definitive battles that the story was building up to. Also, the ending seemed a bit of a let down. There was all of this build up, all of this anticipation, and then the book just wrapped up leaving far too many things unfinished. It felt like this book should have only been "part 1" of a two book series. But to my knowledge...there is no "part 2" book. So, while the book overall was very good and I have been left hungry for more, I am also dissatisfied and feeling as if I just spent a whole lot of time reading a very incomplete story. Even so, it is still an entertaining and enjoyable book and while it may not be the best warcraft novel out there, it is still worth reading on a rainy day.

Christie Golden does an excellent job at finally making Jaina likable. The narrative is tight, some characters that have been terribly static for 8 years finally get some development, and I finally quit hating Jaina, which is a feat in itself. It's not a short read, but I plowed through it in about 8 hours

because I couldn't put it down.

I preordered this book and read it in one sitting. It was so good I just couldn't stop reading. It really gave me insight into Jaina and the other characters. I loved reading it and then being about to go into World of Warcraft and see how it all connected together. The author does a great job at being true to the characters as they are presented in World of Warcraft. This is a must read for anyone who wants some more back story on just what happened to Jaina before coming to the Isle of Thunder.

This is a good book and, to be honest, a surprising one.\*\*\*SPOILERS\*\*\*I always thought Jaina was like a rock of virtue, and seeing her fall was shocking. The last half of the novel was truly absorbing. The first half, however, moved rather slowly. Seeing these characters sitting around eating pastries and making jokes seems anathema to the dramatic story Warcraft has to offer, and I didn't quite care for it. Indeed, I understand that this was meant to increase the drama surrounding the death of the gnome and the destruction of Theramore, but it was a little excessive. As always, I recommend this Warcraft book because it was written by Christie Golden, who never fails to deliver.

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